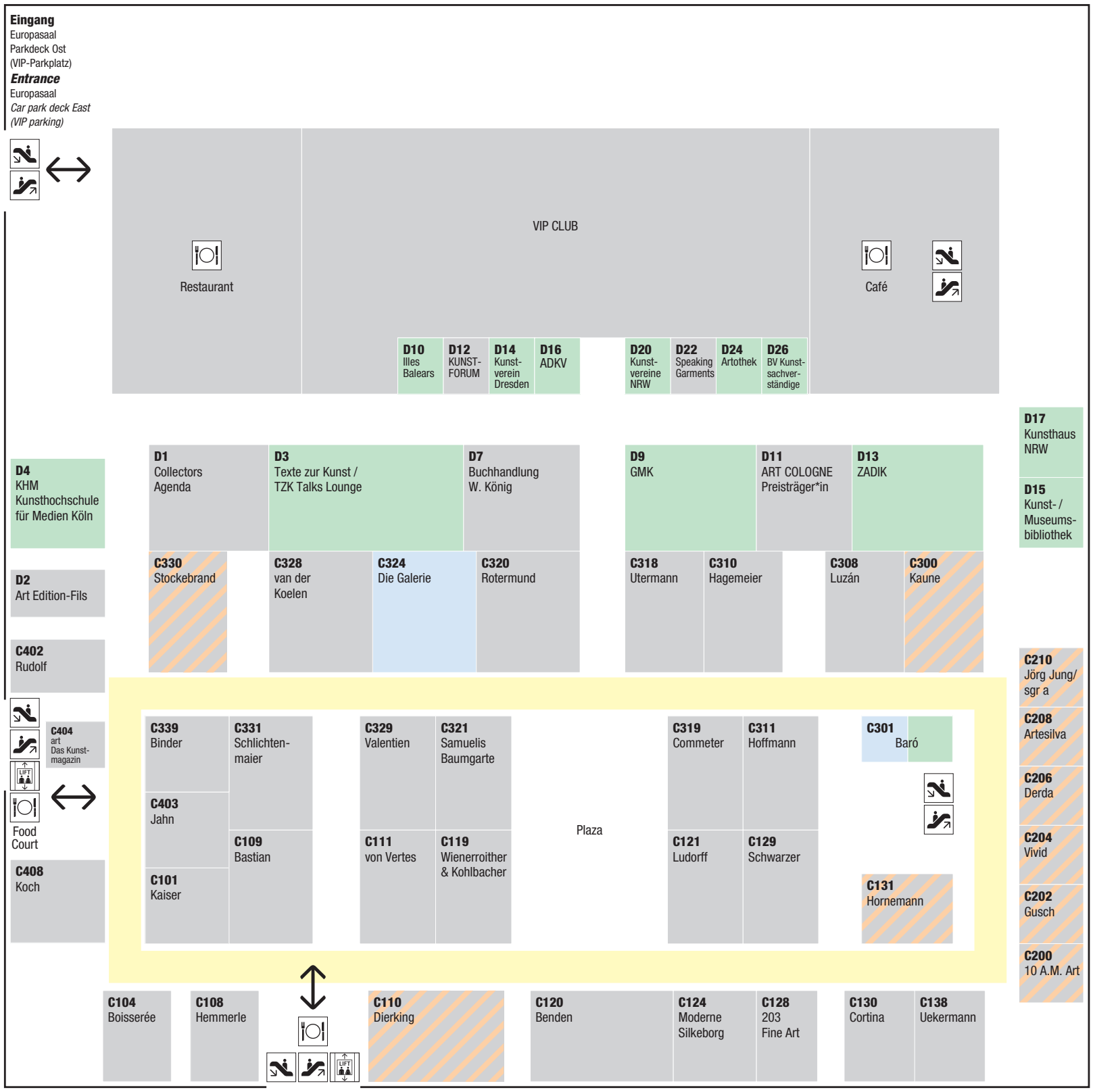
ART COLOGNE

HALLE 11.1



COLLABORATIONS
ART + OBJECT
SONDERSCHAUEN & INSTITUTIONEN

Buchhandlung W. König, TASCHEN Verlag
ART PAPERS, ARTtours,
Eingang/*Entrance*
Präsentation Jaguar Type 01

EXHIBITORS 2026
AUSSTELLER 2026

10 A.M. ART	Milan	11.1	C 200
203 Fine Art	Taos, New Mexico	11.1	C 128
A+B GALLERY	Brescia	11.2	A 309
acb Gallery	Budapest	11.2	A 321
alexander levy	Berlin	11.2	B 329
Alzueta Gallery	Barcelona, Casavells, Madrid, Paris	11.2	A 310
artesilva	Seregno	11.1	C 208
Piero Atchugarry Gallery	Garzon, Manantiales, Miami	11.2	B 318
BARÓ	Abu Dhabi , Palma, Paris	11.1	C 301
BASE GALLERY	Fukuoka, Tokyo	11.2	A 314
BASTIAN	Berlin	11.1	C 109
Galerie Guido W. Baudach	Berlin	11.2	A 206
Galerie Klaus Benden	Cologne	11.1	C 120
Galerie Andreas Binder	Munich	11.1	C 339
Galerie Boisserée	Cologne	11.1	C 104
Bold Gallery	Prague	11.2	N 018
Bonamatic	Copenhagen	11.2	N 011
THOMAS BRAMBILLA	Bergamo	11.2	B 327
Buchholz	Berlin, Cologne, New York	11.2	A 109
Galerie Gisela Capitain	Cologne, Naples	11.2	A 101
carlier I gebauer	Berlin	11.2	A 412
CASTIGLIONI	Milan	11.2	N 022
CHOI&CHOI Gallery	Cologne, Seoul	11.2	B 313
Clages	Cologne	11.2	B 314
Galerie Gisela Clement	Bonn	11.2	B 317
Galerie Commeter, Persiehl & Co.	Hamburg	11.1	C 319
COMMUNE	Vienna	11.2	N 028
GALLERIA CONTINUA	Beijing, Havana, Les Moulins, Paris, Rome, San Gimignano, Sao Paulo	11.2	A 125
Galería Cortina	Barcelona	11.1	C 130
Cristea Roberts Gallery	London	11.2	A 138
CRONE	Berlin, Vienna	11.2	A 129
Dep Art Gallery	Ceglie Messapica, Milan	11.2	B 327
GALERIE DERDA BERLIN	Berlin	11.1	C 206
DIE GALERIE	Frankfurt	11.1	C 324
Dierking - Galerie am Paradeplatz	Zurich	11.1	C 110
diez	Amsterdam	11.2	N 035
DİRİMART	Istanbul, London	11.2	A 131
DITTRICH & SCHLECHTRIEM	Berlin	11.2	B 108
SEVIL DOLMACI GALLERY	Dubai, Istanbul	11.2	B 119
DREI	Cologne	11.2	B 130
Droste Galladé	Berlin, Dusseldorf, Paris	11.2	A 315
Galerie EIGEN + ART	Berlin, Leipzig	11.2	A 100
eiklid / rusten	Oslo	11.2	N 017
Elektrohalle Rhomberg	Salzburg	11.2	N 005
fiebach, minninger	Cologne	11.2	A 301
Friese	Berlin, Munich	11.2	B 310
Galerie Thomas Fuchs	Stuttgart	11.2	A 402
Gaa	Catskill, Cologne, New York	11.2	N 020
GNYP Gallery	Antwerp, Berlin	11.2	A 216
Galerie Bärbel Grässlin	Frankfurt	11.2	B 111
Galerie Karsten Greve	Cologne, Paris, St. Moritz	11.2	A 111
Robert Grunenberg	Berlin	11.2	N 024
Gusch	Dusseldorf, Cologne	11.1	C 202
Kunsthandel Hagemeier	Frankfurt	11.1	C 310
Anna Helwing	Zurich	11.2	N 023
Hemmerle Contemporary	Munich	11.1	C 108
Galerie Max Hetzler	Berlin, London, Marfa, Paris	11.2	A 121
edition & galerie hoffmann	Friedberg	11.1	C 311
Gerhard Hofland	Amsterdam	11.2	A 319
Atelier Georg Hornemann	Berlin, Dusseldorf	11.1	C 131
Galerie Wolfgang Jahn	Landshut, Munich	11.1	C 403
Anton Janizewski	Berlin	11.2	N 006
JARILAGER Gallery	Cologne, London, Seoul	11.2	A 308
Galerie Judin	Berlin	11.2	A 130
Jöerg Jung / sgr a	Cologne	11.1	C 210
Kadel Willborn	Dusseldorf	11.2	B 120
Galerie Martina Kaiser	Cologne	11.1	C 101
Galerie Kandlhofer	Vienna	11.2	N 014
Jan Kaps	Cologne	11.2	A 414
Kaune Gallery	Cologne	11.1	C 300
Galerie Khoshbakht	Cologne	11.2	A 410
Galerie Peter Kilchmann	Paris, Zurich	11.2	A 139
KIN	Brussels	11.2	N 034
KLEINDIENST	Leipzig	11.2	A 328
Klemm's	Berlin	11.2	A 200
Galerie Russi Klenner	Berlin	11.2	N 002
Bernhard Knaus Fine Art	Frankfurt	11.2	A 326
Galerie Koch	Hanover	11.1	C 408
Galerie Dr. Dorothea van der Koelen	Mainz, Venice	11.1	C 328
Kogo	Tartu	11.2	N 001
Christine König Galerie	Vienna	11.2	B 118
KORNFELD Galerie	Berlin	11.2	A 318
Eleni Koroneou Gallery	Athens	11.2	A 208
Krobath Wien	Vienna	11.2	A 406
Galerie Martin Kudlek	Brussels, Cologne	11.2	A 304
Galerie Lange + Pult	Auvernier, Geneva	11.2	B 128
ANNA LAUDEL	Ankara, Dusseldorf, Istanbul	11.2	A 220
LC Queisser	Cologne, Tbilisi	11.2	N 033
Gebr. Lehmann	Dresden	11.2	A 315
Galerie Christian Lethert	Cologne	11.1	A 329
LEVY Galerie	Berlin, Hamburg	11.2	B 329
Galerie Löhrl	Monchengladbach	11.2	A 408
JO VAN DE LOO	Munich	11.2	N 009
Ludorff	Dusseldorf	11.1	C 121
Linn Lühn	Dusseldorf	11.2	B 125
LUNETTA11	Mombarcaro	11.2	N 010
Galerie Luzán	Berlin, Bremen, Hamburg	11.1	C 308
M29 Richter	Cologne	11.2	A 325
MARTINETZ	Cologne	11.2	N 036
Mennour	Paris	11.2	A 120
Kai Middendorff Galerie	Frankfurt	11.2	A 128
Nino Mier Gallery	Brussels, New York	11.2	B 114

HALLE 11.2



Galerie Moderne Silkeborg	Silkeborg	11.1	C 124
Galerie Molitor	Berlin	11.2	A 410
Galerie Nagel Draxler	Berlin, Cologne, Meseberg	11.2	B 129
NISO	London	11.2	N 027
Nothelfer	Berlin	11.2	A 330
nouveaux deuxdeux	Munich	11.2	N 012
OFFICE IMPART	Berlin	11.2	N 008
OSMOS	New York	11.2	N 030
Palo Gallery	New York	11.2	N 025
Paulina Caspari	Munich	11.2	N 016
Galeria Pelaires	Palma	11.2	B 100
Galerie Rupert Pfab	Dusseldorf	11.2	A 302
Berthold Pott	Cologne	11.2	A 218
Produzentengalerie Hamburg	Hamburg	11.2	A 204
PSM	Berlin	11.2	A 200
REHBEIN Galerie	Cologne	11.2	A 214
BRITTA RETTBERG	Munich	11.2	N 004
Galeria Reus	Palma	11.2	B 323
Thaddaeus Ropac	London, Milan, Paris, Salzburg, Seoul	11.2	A 110
Thole Rotermund Kunsthandel	Hamburg	11.1	C 320
GALERIE RUDOLF	Kampen/Sylt	11.1	C 402
Ruttkowski;68	Bochum, Dusseldorf, Cologne, New York, Paris	11.2	B 311
Galerie Nikolaus Ruzicska	Salzburg	11.2	A 320
Samuelis Baumgarte Galerie e.K.	Bielefeld, Palma, Zurich	11.1	C 321
Deborah Schamoni	Munich	11.2	A 412
Schierke Seinecke	Frankfurt	11.2	N 007
Galerie Schlichtenmaier	Grafenau, Stuttgart	11.1	C 331
SCHÖNEWALD	Dusseldorf	11.2	A 124
Galerie Schwarzer	Dusseldorf	11.1	C 129
Galerie nächst St. Stephan Rosemarie Schwarzwälder	Vienna	11.2	B 121
SECCI	Milan	11.2	A 202
Clementin Seedorf	Cologne	11.2	N 032

HIDDE VAN SEGGELEN	Hamburg	11.2	B 328
Galerie Petra Seiser	Schoerfling am Attersee	11.2	N 026
Galerie Alex Serra	Cologne	11.2	N 015
SETAREH	Berlin, Dusseldorf, London	11.2	B 320
SEXAUER	Berlin	11.2	A 404
Shahin Zarinbal	Berlin	11.2	N 031
Sommer Contemporary Art	Tel Aviv-Jaffa	11.2	A 139
Sperling	Munich	11.2	N 019
Sprüth Magers	Berlin, London, Los Angeles, New York	11.2	A 108
Sina Stockebrand Kunsthandel	Veltheim	11.1	C 330
Walter Storms Galerie	Berlin, Munich	11.2	B 124
Suburbia Contemporary	Barcelona	11.2	A 309
Super Super Markt	Berlin	11.2	N 029
Galerie Bene Taschen	Cologne	11.2	B 115
theSTABLE	S-chanf	11.2	N 003
THK Gallery	Cape Town, Cologne	11.2	A 322
Trafo Gallery	Prague	11.2	A 311
Rob Tufnell Gallery Ltd	London	11.2	A 212
Tütar Gallery	Tallinn	11.2	N 021
Malte Uekermann Kunsthandel	Berlin, Ludwigsburg	11.1	C 138
Galerie Utermann	Dortmund	11.1	C 318
Galerie Valentien	Stuttgart	11.1	C 329
VAN HORN	Dusseldorf	11.2	A 210
Galerie von Vertes	Freienbach, Zurich	11.1	C 111
Galerie VIVID	Rotterdam	11.1	C 204
W&K - Wienerroither & Kohlbacher	New York, Vienna	11.1	C 119
WENTRUP	Berlin	11.2	B 110
Yehudi Hollander-Pappi	Sao Paulo	11.2	N 013
ZAHORIAN & VAN ESPEN	Bratislava	11.2	A 125
Zander Galerie	Cologne, Paris	11.2	A 119
Galerie Zimmermann Kratochwill	Graz	11.2	B 324

INSTITUTIONS/MAGAZINES
INSTITUTIONEN/ZEITSCHRIFTEN

ADKV – Arbeitsgemeinschaft Deutscher Kunstvereine	Berlin	11.1	D 016
ALR – The Art Loss Register	London	Passage 3/11	P 004
art – das Kunstmagazin	Vienna	11.1	C 404
Artothek	Cologne	11.1	D 024
Berufsverband der Kunstsachverständigen	Bonn	11.1	D 026
Collectors Agenda	Vienna	11.1	D 001
Fantastic Frank	Cologne	11.2	A 300
Art Edition-Fils	Dusseldorf	11.1	D 002
GMK - Ges. für Moderne Kunst am Museum Ludwig	Cologne	11.1	D 009
Illes Balears	Palma Mallorca	11.1	D 010
K.West	Schermbeck	Passage 3/11	P 001c
KBM - Kunst- und Museumsbibliothek	Cologne	11.1	D 015
KHM - Kunsthochschule für Medien	Cologne	11.1.	D 004
Buchhandlung Walther König	Cologne	Passage 3/11 11.1	P 002 D 007
KUNSTFORUM International	Cologne	11.1	D 012
Kunsthaus NRW	Aachen	11.1	D 017
Kunstverein Dresden	Dresden	11.1	D 014
Kunstvereine NRW	NRW	11.1	D 020
Sammlung LBBW – Landesbank Baden-Württemberg	Stuttgart	11.2	B 319
M-OFF	Cologne	Passage 3/11	P 001d
Monopol	Berlin	11.2 Passage 3/11	A 400 P 001a
Nitsch Foundation	Wien	11.2	B 321
speaking garments	Cologne	11.1	D 022
TASCHEN	Cologne	Passage 3/11	P 005
Texte zur Kunst	Berlin	11.1.	D 003
ZADIK – Zentralarchiv für deutsche und internationale Kunstmarktforschung	Cologne	11.1	D 013

59TH EDITION OF ART COLOGNE PROGRAMME, NOVEMBER 5-8, 2026



Impressions Art Cologne ©Kölnmesse/Alta Holzhauer

FOCUS EXHIBITIONS

Christian Megert (1936) Halle 11.1, C110
Eva Lootz (1940) Halle 11.1, C301
Hermann Nitsch (1938-2022)
Halle 11.2, B321, B324 & N14
> more info pp 28, 29

SPECIAL EXHIBITION HALL 11.1, D13

"Art without boundaries? The art trade between the GDR and the FRG"

Art was far more than a cultural asset in the GDR. It was an expression of state cultural policy, a component of a regulated economic system and at the same time a coveted good in the exchange with the West. While a for the most part free art market developed in the FRG, a state-organised system arose in the GDR that decisively determined the production, presentation and marketing of art.

Despite the political division, the intra-German border was surprisingly permeable when it came to the art trade. Works of East German artists found their way into West German galleries, museums, private collections and art fairs like ART COLOGNE. Dealers, collectors and institutions on both sides of the border created networks and channels, both official and unoffcial, for the exchange of art and cultural assets. Not least because their export represented an important source of urgently needed foreign currency for the GDR.

The exhibition looks at the diverse interrelations in the intra-German art trade between 1949–1990 and subsequent developments following political reunification. It shows the conditions under which art was traded, which participants de ned the exchange between East and West and how artworks crossed the border.

PROGRAMME POINT — SPECIAL EVENT

6 Nov 2026 | 3:00 p.m. | Discussion and tour

Claudia Maria Müller (Staatliche Kunstsammlungen Dresden), head of the research project „Private Art Trade in Dresden after 1945", and Lucia Seiß (ZADIK) speak with adjunct Professor Nadine Oberste-Hetbleck (ZADIK) about the art market of the GDR and the intra- German art trade. Subsequent tour through the special event.



South entrance Art Cologne ©Kölnmesse/Harald Fleissner

FAIR ENOUGH – TZK TALKS LOUNGE

HALL HALLE 11.1, D5

On the occasion of the prelaunch of the December issue of TEXTE ZUR KUNST on the theme of „Cologne", the TZK Talks Lounge is bringing together various participants who have been or still are affiliated with the Cologne art scene to the present day. The focus will be on venues, counterprojects and developments that convey a polyphonic picture of the Cologne art scene beyond familiar myths and attributions.

PROGRAMME

Friday, 6 Nov 2026

2:00 p.m. **Coopetition in context: Christian Nagel in conversation with Brigitte Jacobs van Renswou**

The THE KÖLN SHOW – group exhibition organised by nine Cologne gallery owners – took place in 1990, the year of the founding of Christian Nagel's gallery, and promised to set a new course in the art world. Nagel, who contributed to defining the concept of context art in the 90s together with a new generation of international artists, explains the extent to which this ambition has been redeemed in a conversation with Brigitte Jacobs van Renswou from the Central Archive for German and International Art Market Studies (ZADIK). Nagel also recapitulates how he founded the counter-fair Unfair in 1992 together with Tanja Grunert and Michael Janssen following exclusion from ART COLOGNE, thus providing impetus to the paradigm change of the early 90s.

4:00 p.m. **Beside the Scene: Matthias Groebel in conversation with Barbara Hess**

When Matthias Groebel moved around the Mülheimer Freiheit and the Junge Wilde was still reverberating. In comparison with the actors from the circles around the galleries of Paul Maenz and Max Hetzler, who to a great extent trusted in social networking, Groebel worked in a quite solitary fashion. In conversation with the art historian Barbara Hess, he provides insight into „his" Cologne of that time and sheds light on the role the city, in which he still lives and works, plays for his painting. to Cologne in 1989, he had his newly built painting machine in his luggage. At this point in time, the success story of the Cologne painting scene around the Mülheimer Freiheit and the Junge Wilde was still reverberating. In comparison with the actors from the circles around the galleries of Paul Maenz and Max Hetzler, who to a great extent trusted in social networking, Groebel worked in a quite solitary fashion. In conversation with the art historian Barbara Hess, he provides insight into „his" Cologne of that time and sheds light on the role the city, in which he still lives and works, plays for his painting.

Saturday, 7 Nov 2027

2:00 p.m. **Die Verabredung: Frieder Haller in conversation with Simone Curaj**

Die Verabredung is a selforganised art space in Cologne that has served since 2024 as a place for exhibitions, conversations and communal artistic practice. In conversation with TZK managing director Simone Curaj, Frieder Haller talks about the importance of self-organised spaces for the Cologne art scene – then as now.

What freedoms do they create, what forms of cooperation do they enable, and what role can they still play today given an increasingly regulated and professionalised art sector?

4:00 p.m. **City Hopping, Cologne Calling: Leiko Ikemura in conversation with Anna Sinofzik**

Osaka, Omaha, Guadalajara, Granada, Lucerne, Zurich, Cologne, Berlin: when one considers the cities in which Leiko Ikemura has lived and worked in the course of her career, one might think that she has always moved as a city hopper through the art world – inspired by the female hare that appears repeatedly in her work. With TZK editor-in-chief Anna Sinofzik the artist discusses why Cologne of all places became her hometown of many years, how she perceived the local art scene, shrouded in myth, as a new arrival in the mid-1980s and the extent to which it has and still continues to influence her work.

Sunday, 8 Nov 2026

2:00 p.m. **Lived and Worked in Cologne: Alexandra Bircken in conversation with Catrin Lorch**

Alexandra Bircken came to Cologne when many artists and galleries were turning their back on the city. While the golden years on the Rhine were over for many in the early 00s, Bircken moved from Paris to Cologne and founded the store „Alex" there, in which the at that time designer presented her objects and accessories. In conversation with the art historian and critic Catrin Lorch, she sounds out the extent to which the interdisciplinary character of Cologne was also responsible for her change from fashion to visual arts and how the afterlife of context art has influenced her approach.

4:00 p.m. **Bar tactics, theory and practice: David Ostrowski in conversation with Hans-Christian Dany**

A good ten years ago, David Ostrowski and his artist colleague Michail Pirgelis started the MD Bar in Cologne – a place that, without directly intending it, forged a link with the pub culture of earlier local scenes and quickly developed into an art world hotspot. With the author Hans-Christian Dany Ostrowski discusses why the bar concept was interesting for him as an artist, why his hometown of Cologne still remains his preferred place to work and live, and how Cologne has recently found its way into his work. The programme will be presented in German.

PANEL DISCUSSION

7 Nov 2026

11:30 a.m.—1:00 p.m. at ART COLOGNE Europasaal

"When art becomes spoils: art theft between history and present" Panel guests: René Allonge (Landeskriminalamt Berlin), Jasmin Hartmann (KPF.NRW), Thole Rotermund (Kunsthändler, Vorstand BVDG) Moderation: apl. Prof. Dr. Nadine Oberste-Hetbleck (ZADIK, Universität zu Köln) Art theft ranges from spectacular burglaries to National Socialist looted art, spoils of war, dis possessions in the Soviet Occupation Zone and the GDR, and colonial acquisition contexts. Hosted by Prof Dr Nadine Oberste-Hetbleck (ZADIK), the panel will discuss implications for the pro tection of Cultural Heritage, pro venance research in the art market, the responsibilities of private and public participants, and the impact of media coverage.

DISCOVER ART COLOGNE

2026 during an ARTtour. Join us on an inspiring journey through the world of the art market. Experienced art mediators under the coordination of Central Archive for German and International Art Market Studies will guide you through the fair and answer your questions.

ONE-HOUR PUBLIC ARTtours

GERMAN (Friday to Sunday)Each at 11:30 a.m., 12:30 p.m.,1:30 p.m., 2:30 p.m., 3:30 p.m.
ENGLISH (Friday to Sunday) Each at 1 p.m.
KIDSTOURS (6–12 years) (Saturday to Sunday)
Each at 1:30 pm and 3:30 pm
USEFUL INFORMATION

- Tickets Exclusively online.
- Costs: €16 per person (incl.headsets) in German/ €18per person (incl. headsets) in English/€12 per child (PUBLIC ARTtour for KIDS).
- ARTtours meeting point: stand of ZADIK, Passage 3/11.



Booth Ruttkowski, 68, Halle 11.2 ©Kölnmesse/ Harald Fleissner

SPECIAL EXHIBITION FROM THE LBBW COLLECTION

Hall 11.2, B319

What moves us – Art as a mirror of our times

What defines our present can rarely be expressed directly in words. It is often artists who make social moods, upheavals and experiences visible at an early stage – art thus becomes a mirror of the questions that shape our time, sometimes clear and direct, sometimes veiled, fractured or unsettling.

A selection of such works is presented in the special exhibition "What Moves Us" at the 59th ART COLOGNE. With works by Adolf Hölzel and Ida Kerkovius, who played a decisive role in shaping the advent of modernism in Germany, the collecting activities of today's LBBW began in the 1970s.

The works by Hölzel and Kerkovius shown here reflect the time of their creation and at the same time mark the starting point for a dialogue with the present: they make visible what has changed and what continues to resonate today. All other works on display are recent acquisitions from the last two years. The special exhibition brings together current artistic positions that explore key issues of our time and at the same time resonate with today's focal points of the collection: identity and cultural memory, economisation, digitalisation, the power of language, the aestheticisation of everyday life, image appropriation strategies, as well as environment and sustainability.

Beverage tokens form the raw material for Jody Korbach's work "From Our Fires", in which she questions cultures of remembrance and the power of mediated images – as a mirror of collective ideas and political narratives. Mona Schulzek combines art and astronomy to create a cosmic visual language between terrestrial and extraterrestrial space, in which the gaze into the sky simultaneously becomes a gaze at ourselves. Yalda Afsah's video work "Jarramplas" examines the social impact of rituals and the roles of masculinity, belonging and power negotiated within them. Amid the tension between environment and sustainability, Julius von Bismarck's work "I like the flowers (Philodendron bipinnatifidum)" holds up a critical mirror to our image of "nature".

Overall these and other works invite us to reflect on our own present – with its ruptures, overlaps and blind spots. The exhibition "What Moves Us" presents, in a concentrated form, selected themes that move our time and thus also the LBBW Collection. Curated by Barbara Thomann, Curator of the LBBW Collection
lbbw.de

NEW POSITIONS FUNDING PROGRAMME

The programme supports emerging contemporary artists by giving them an opportunity to present their work at the art fair. BVDG Bundesverband Deutscher Galerien und Kunsthändler eV – bvdg.de

Pau Aguiló (*2002), Galerie Pelaires, Palma de Mallorca
Nils Ben Brahim (*1999) EIGEN+ART, Berlin/Leipzig
Caja Boogers (*2001) Gal, Gerhard Hofland, Amsterdam
Szelit Cheung (*1988) Gal. Christian Lethert, Cologne
Pavel Dusek XX (1992Galerie Trafo, Prague
Fabian Hiller (*1997) Galerie Walter Storms, Munich
Nick Horter (*1991) Galerie Kleindienst, Leipzig
June Hwaijung (*1991) Galerie Thomas Fuchs, Stuttgart
Elmira Iravanizad (*1987) Galerie Nothelfer, Berlin
Tobias IZSÓ (*1997) Galerie Christine König, Vienna
Ella Littwitz (*1982) Galerie Alexander Levy, Berlin
Shanee Roe (*1996) Kornfeld Galerie, Berlin
Babette Semmer-Collings (*1989) KLEMM's, Berlin
Jeeye Song (*1991) Galerie Wentrip, Berlin
Dior Thiam (*1993) Sexauer, Berlin
Katja Tönissen (*1982) VAN HORN, Düsseldorf
Patrick Walsh (*1981) Nagel Draxler, Cologne/Berlin
Andreas Zagler (*1996) Galerie Rupert Pfab, Düsseldorf

PARTNERING ART EVENTS IN COLOGNE

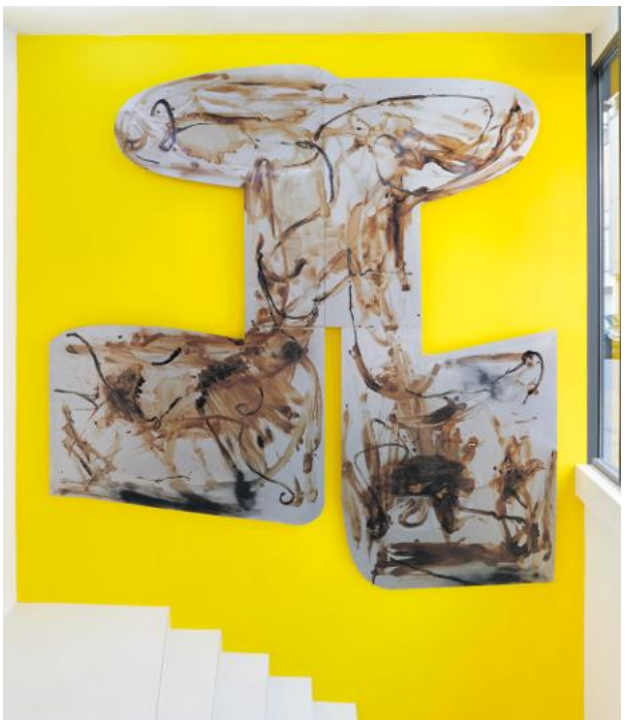
NEU CÖLN - Art festival
4-8 November 2026 Heilig Kreuz Kloster, Lindenstr. 45, 50674 Cologne. November 4, 2026 from 4 pm. Thursday - Sunday, 12 am to 10 pm, followed by the evening programme and parties in the crypt. (see p. 30) www.neucoeln.com

PROSPECT COLOGNE - Concept fair
5-7 November Hohenstaufenring 48, 50674 Cologne
Preview (by invitation only): 4 November, 2-7pm
Open Thursday 5th + Friday 6th: 2pm - 7pm Saturday 7th: 11am - 6pm (see p. 31) prospect-cologne.de

COLOGNE MUSEUM NIGHT
7 Nov 6pm - 1 am: Visitors can use their Museum Night ticket to explore ART COLOGNE on Saturday afternoon between 4:00 p.m. and 7:00 p.m. Conversely, ART COLOGNE ticket holders can enjoy the entire Cologne Museum Night on Saturday evening, koelner-museumsnacht.de

MUSEUMS / EXHIBITIONS

MUSEUM LUDWIG
Heinrich-Böll-Platz, 50667 Köln
Along the Color Line – Traces of A transatlantic Modernism
3 October 2026 – 7 March 2027
HERE AND NOW at Museum Ludwig. De/Collecting Memories from Turtle Island 7 February – 8 November, 2026
Man Ray: Kiki, Presentation in the Photography Rooms
31 October 2026 – 13 June 2027
museum-ludwig.de



Albert Oehlen, *ÖMEGA MAN II*, 2021 Oil, lacquer and technical equipment on sheet steel. 395 x 362 x 6,5 cm one of a series of three individually painted pieces. Sounds by Norbert Möslang. Photo Mareike Tocha
© Courtesy the artist & JUBG, Cologne 2026 — exhibited at Neu Cöln

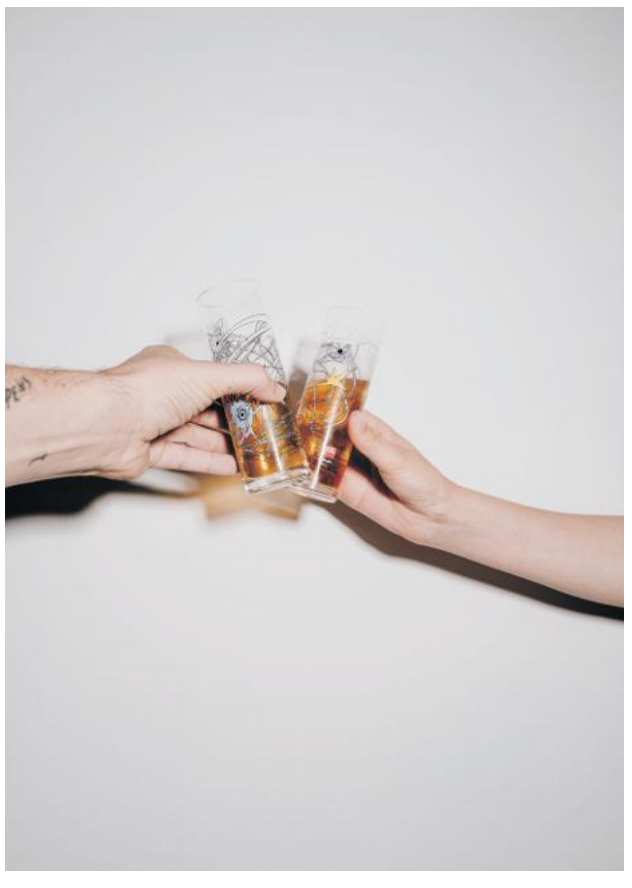
KOLUMBA – Kunstmuseum des Erzbistums
Kolumbastraße 4 50667 Köln
»Have you ever fallen in love with a clock?«
19 September 2026 – 1 August 2027
kolumba.de

RAUTENSTRAUCH-JOEST-MUSEUM - CULTURES OF THE WORLD Cäcilienstraße 29-33, 50667 Köln
Between past and future emerges another place
17 September - 6 December 2026
rautenstrauch-joest-museum.de

KÖLNISCHER KUNSTVEREIN – The Bridge
Hahnenstraße 6 50667 Köln
Ser Serpas. strange days 4 Sept – 13 Dec 2026
Anatomical Theatre Riphahnsaal 4 Sept – 13 Dec 2026
The Leatherman 4 Sept – 29 Nov 2026
koelnischerkunstverein.de

DIE PHOTOGRAPHISCHE SAMMLUNG / SK STIFTUNG KULTUR Im Mediapark 7 50670 Köln
August Sander – On his 150th birthday
11 Sept 2026 – 24 January 2027
photographie-stiftungkultur.de

MAKK - MUSEUM FOR APPLIED ARTS
An der Rechtschule 7, 50667 Köln
Permanent Collections Design & Jewellery
75 Years of DGPh – 200 Years of Photography
27 October 2026 – 14 February 2027



CONNECTING PEOPLE WITH A GLASS OF KÖLSCH
Yue Cao wins the Gaffel Kölsch glass edition competition 2026

This Kölsch glass has nerves. Lots of them, in fact. With bold colours and intertwining lines reminiscent of the neural networks in the brain, Yue Cao illustrates what happens when people share a Kölsch: from many individual connections, a vibrant network of conversations, encounters and community grows.

With her design 'Connection Between Inner and Outer', Yue Cao has won this year's Gaffel Kölsch Glass Edition competition at ART COLOGNE. For over a decade, the Gaffel private brewery has been commissioning students from the Cologne University of Applied Arts (KHM) to design a special Kölsch glass. This year, Yue Cao has placed the very essence of Cologne's beer culture at the heart of her design: community and interaction.
"Yue Cao brings to life in a surprising and very modern way what happens when people share a Kölsch: conversations, encounters and connections," says Sebastian Lenninghausen, Head of Marketing Project Management at the Gaffel private brewery. "This idea fits perfectly with Cologne and our beer culture."

Born 2003 in Beijing, Yue Cao was now lives and works in Cologne. As student at the Academy of Media Arts her artistic practice encompasses a variety of fields, including painting, photography and installations.

The Gaffel microbrewery is sponsoring the ART COLOGNE competition with prize money of 1,111 euros and is producing a limited edition of 1,500 glasses. The new glass will be used in selected Cologne restaurants and is also available from the Gaffel Shop.

GAFFEL GLASS DESIGN AWARD 2026
7 Nov 2026 4:00 p.m. at ART COLOGNE VIP Club Hall 11.1 (open for this event) yue-cao.org
gaffel.de gaffel-shop.de khm.de
photo Ben Hammer

ART COLOGNE

FOCUS EXHIBITIONS AT ART COLOGNE



HALL 11.2
C110, B321,
B324 & N14

Hermann Nitsch

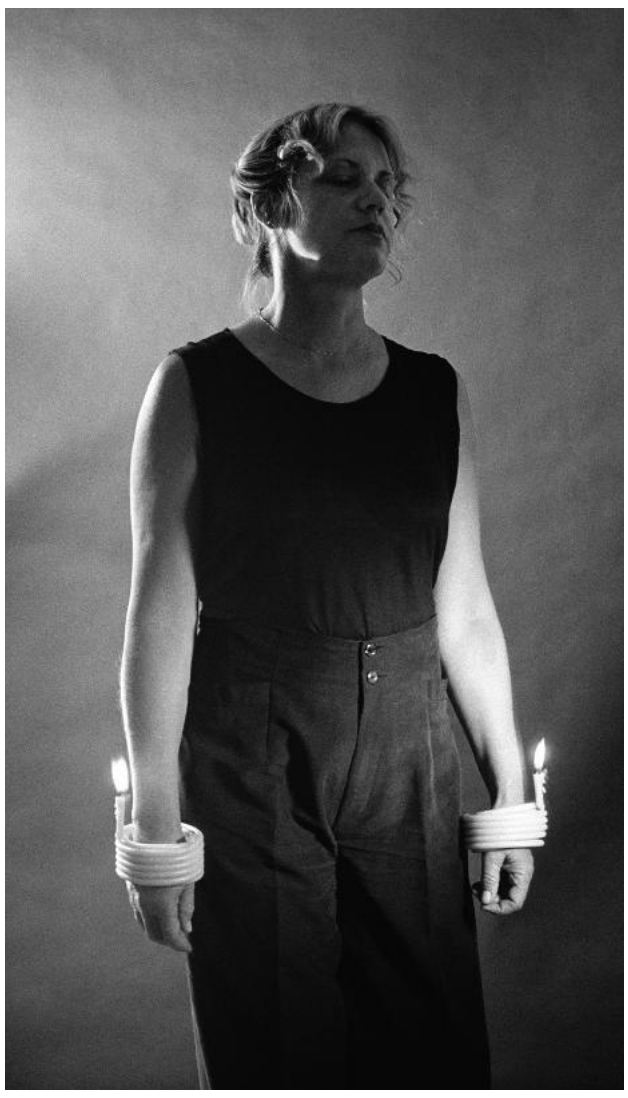
Hermann Nitsch (1938–2022), born in Vienna and active throughout his life at Prinzendorf Castle in Lower Austria, is regarded as one of the most significant and versatile contemporary artists and a key co-founder of Viennese Actionism. His artistic practice encompasses Actionism, painting, composition (symphonies and organ concerts), dramaturgy, and stage design. His central life's work—the Orgies Mysteries Theatre (based at Prinzendorf)—is a radical Gesamtkunstwerk, or total work of art, that engages all five senses. Through its exploration of the tragic, as well as flesh, blood, and entrails, it represents a unique "school of sensory experience." His works are represented in the Nitsch Museums in Mistelbach and Naples, as well as in museums and galleries around the world.

To preserve and promote this significant legacy, the Nitsch Foundation was established in 2009. Guided by the artist's vision—who emphasized at the time of its founding, "I cannot accomplish what I have set out to do on my own […] I hope that the Foundation will help me develop this school of sensory experience"—the Foundation pursues the shared goal of communicating the conceptual framework underpinning his work. It does so through educational and awareness-raising initiatives, publications and editions, performative events, international exhibitions, archival and documentation activities, and the ongoing compilation of the catalogue raisonné. For the special exhibition, the Nitsch Foundation, in collaboration with Galerie Zimmermann Kratochwill, presents works by Hermann Nitsch from the 1980s and 1990s. An additional presentation by Galerie Kandlhofer, in the form of a solo booth at Neumarkt, broadens the perspective on his artistic practice with works from the 2000s. Together, the two exhibitions offer insight into different phases of Hermann Nitsch's career and the evolution of his artistic oeuvre.

Galerie Kandlhofer
www.kandlhofer.com

Galerie Zimmermann-Kratochwill
zimmermann-kratochwill.com

Schüttbild (poured painting) 1986, Hermann Nitsch, Image Courtesy of Galerie Zimmermann Kratochwill Photo: Michael Pelitz



HALL 11.1 C301

Eva Lootz

One of the pioneering figures of Spanish sculpture since the late 1960s, Eva Lootz (b. 1940, Vienna) moved to Madrid in 1965 and has since developed a distinctive body of work spanning sculpture, installation, drawing, and other media, investigating the physical and symbolic dimensions of materials and the ways in which they shape our understanding of the world.

The presentation at Art Cologne brings together a selection of works from the 1980s to the present, including Vasija de arena (Sand Vessel, 1986), works from the Paños (Cloths) series of the 1990s, and a selection of Lenguas (Tongues), a recurring motif in Lootz's practice since the 1980s. Across these works, the artist transforms humble and unstable materials — including sand, felt, paraffin and wax — into forms that occupy an ambiguous space between object, body, landscape and language. Her drawings, presented throughout the exterior walls of the booth, extend this investigation into a more intimate and associative register. Drawing constitutes a parallel form of writing that accompanies her research and, at times, functions as a diary. For Lootz, matter is never simply a medium for representation. It behaves, changes, and generates meaning. The tongue becomes at once a bodily organ and a linguistic structure; fabric records processes of pressure, folding, and transformation; and sand continuously shifts between containment and dispersal. Across sculpture and drawing alike, Lootz approaches artistic practice as a way of thinking through materials, language, and their capacity to reveal connections between the visible and the sayable.



Eva Lootz received Spain's National Award for Plastic Arts in 1994, and her work is held in the collections of the Museo Nacional Centro de Arte Reina Sofía, MACBA Barcelona, and Fundación Juan March, among others.

Baró
barogaleria.com

Above: Eva Lootz. *Vasija pequeña,* 1986 Courtesy Casal Solleric & Juan David Cortés. Left: Eva Lootz, courtesy of the artist



HALL 11.1 C110

Christian Megert

Marking the artist's 90th birthday, the exhibition Chritian Megert & Friends highlights his artistic work from the late 1950s and 1960s, complemented by outstanding works by his most important artistic companions. Born in Bern in 1936, Megert is regarded as a key representative of the ZERO movement. He was active not only as an artist, but also as an important advocate, networker and curator.

The special presentation places Christian Megert at the heart of the rich artistic network he cultivated over several decades and presents selected works from his private collection to the public for the first time.

Since the 1960s, Christian Megert has worked with mirrors as an artistic medium, incorporating them into wall objects, sculptures and installations. Through reflective surfaces, he creates seemingly infinite spaces with no fixed beginning or end.

At Art Cologne a 25-square-metre reconstruction of the Hall of Mirrors - the work the artist first exhibited at documenta 4 in Kassel in 1968 - is presented. The exhibition also brings together works by important artistic companions, including Enrico Castellani, Lucio Fontana, Heinz Mack, Piero Manzoni, Günther Uecker and Jef Verheyen.

The recently established Christian and Franziska Megert Foundation, will going forward oversee the artistic legacy of Christian Megert and his wife, Franziska Megert, and make their work accessible to the public.

Galerie Dierking – Galerie am Paradeplatz
www.dierking.ch

Christian Megert, *Spiegelraum, Hall of Mirrors,* documenta 4, Kassel, 1968.
(Archiv Megert Foundation)